

# **Some Tips for Success in Year 3 and Beyond**

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# What do you need?

- Understand yourself
  - Skills and abilities
  - Weaknesses
  - Particular interests
  - Goals (personal and career)
- Gain multiple transferrable skills

# What transferrable skills

- Ability to thoughtfully appraise evidence
- Methodical and logical approach
- Attention to detail but also be able to appreciate the bigger picture
- Independent thinker able to make decisions
- Clear communicator (clinical notes, letters and in person)

# **Year 3**

**Understanding how to read and  
critique a Research Paper  
(use this approach when you  
are writing your dissertation)**

- A critique is critical evaluation of a text.
- Not just a negative review
- Circumspect evaluation and judgement of quality and merit that takes into account strengths and weaknesses of the work

# Abstract

- Does it give a clear, concise and succinct overview of the study?
- Does it state research question or hypothesis?
- Does it provide information on experimental system/sample, methodology, analysis
- Are key findings placed in context
- **Important as abstract used to ‘screen’ papers**

# Introduction

- Is the problem to be studied clearly identified?
- Is a clear rationale given for the research?
- Does the literature identify a need for the research?

# Introduction

- Does it provide an accurate context for the research presented?
- Is it balanced and well referenced?
- Are the references appropriate i.e. recent work, reflects the work of key players in the field etc?



# Introduction

- Researchers can cite minimally relevant references to 'bulk up' the bibliography
- Are the references irrelevant?
- Clarity of English and grammar is important in all aspects of the paper and needs to be of adequate quality

# Introduction

- Is the research aim(s), question or hypothesis identified and clearly stated?
- Is there a clear narrative, logical consistency or 'flow' to the text?

# Methods

- This section should present clearly and concisely how the research was carried out.
- It should explain and justify why that method was chosen and evidence should be used to support the choice of methodology.
- Each aspect of the method must be explained so that someone else could carry out the same research and justified (may be supplemental file)

# Methods

Methods very depending upon topic:

- Cell lines, primary cells (various assays)
- Experimental model with many potential readouts
- Systematic Review or Meta analysis
- Human patients/subjects (ethics, data collection, sample size)

# Methods

Is the model and methods chosen for the study appropriate to answer the research question posed by authors?

Are methods well established and referenced?

# Methods

Other issues that may need consideration:

- **Controls, controls, controls!**

- Controls include:

- housekeeping genes for PCR,

- isotype primary antibodies for staining tissue sections or flow cytometry,

- vehicle control for studies with drug/chemicals

- patient controls (placebo)

# Methods

Other issues that may need consideration:

- Consider potential for conscious/unconscious bias to confound the data – randomization, blinding
- Are authors using and interpreting an experimental model appropriately?

# Methods

Other issues that may need consideration:

- Human studies – nature and size of sample, selection, inclusion/exclusion criteria
- Are there appropriate controls (age, gender, ethnicity)?
- Ethics and consent
- Research or experimental design
- Statistical power



# Methods

- What type of data has been generated?
- Was data analysed using appropriate statistics (t-test, ANOVA, correlation etc)?
- How is the data presented?



# Methods

Ideally the Methods sections should be of sufficient quality and depth to allow a researcher to try and duplicate the work

# Methods



# Methods (big picture)

Poor quality or flawed methodology  
generates poor quality data

It does not matter how well the data is  
presented!

# Results

- Are results or findings presented clearly and consistently in line with research aim?
- The results are not discussed/analysed at this stage, but should be fully presented using visual methods (images, graphs, tables).
- If there is any absence of relevant data, the gap should be explained so that the reader is fully aware of the context.

# Results – Image figures

- Bear in mind that the authors have shown their ‘very best images’ so they should be convincing (same applies to you!)
- Do they show ‘qualitative’ data e.g. images of cell/tissues but then adopt a ‘quantitative’ meaning – ‘*the staining showed increased expression of X in disease*’. This is not true if there has been no quantification

# Results

- Are presented results clear and consistent?
- Are graphs or tables clear and coherent?
- Is sufficient detail provided in figure legends?
- Are any gaps in the data-gathering explained?

# Results

- Important controls should be shown in the Figure rather than referred to as 'data not shown'
- Graphs need to be clear with appropriate axes (e.g. 0-100% not 70-100%)
- Often data is now in supplemental figures that may be on-line only



# Discussion/Analysis

- Does the discussion reflect the results presented?
- A clear but simple discussion can be a series of paragraphs highlighting the relevance of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> major finding is.....)

# Discussion/Analysis

- The researcher provides:
  - Conclusions: are they supported by results?
  - An interpretation of the findings
  - An evaluation of the strengths and weaknesses of the findings

# Discussion/Analysis

- Outline the implications and significance to researchers and the general field.
- Researcher should refer back to points made in the literature review, both about previous research, and the research results presented.

# Discussion

- Is the discussion objective, balanced, mature without any over-speculation?
- Are strengths/weaknesses acknowledged?
- Do the authors indicate relevance of findings for researchers in the field or highlight where future research may need to focus?
- ***Would a figure drawing the results together help the reader?***

# Think about the **TOTALITY** of the work

- Do you believe it?
- Is there a fatal flaw?
- Is it methodically sound?
- Is the work a significance advance or is it incremental (a 'me too' paper)?
- Would the work be of genuine interest to researchers in the field?

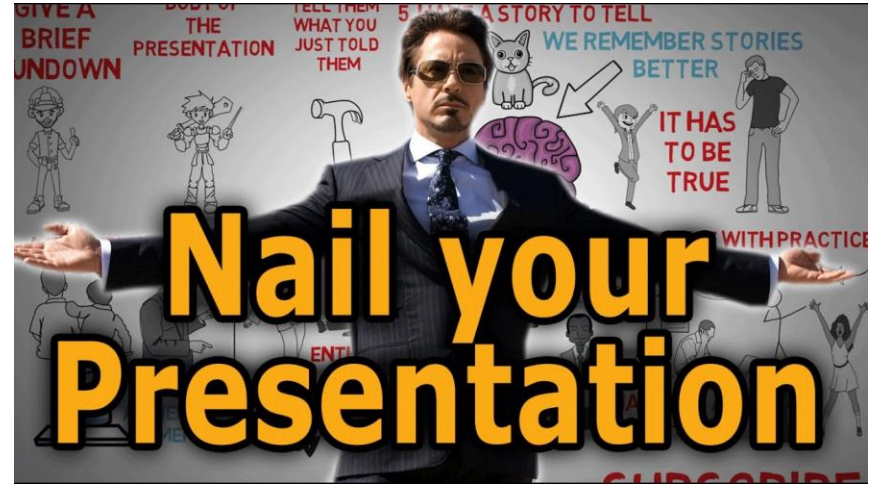
# Take Home messages

- Good papers should be clear and easy to read
- They may be complicated but should be understandable
- Methods, controls and statistics!
- Beware of 'Results manipulation'
- Believe in yourself and your opinion (there is lots of published rubbish!)



# **How to Impress When Giving An (Academic) Presentation**





# Some simple tips

**Understand your audience** and have a feel for what they may or may not know – this is critically important as you need to pitch the talk at the correct level.

**Broad audiences are the most difficult** - the range of knowledge and understanding is very diverse

# **Be clear about what you want the audience to understand**

What are your key take home messages (3 are often enough). I hope that you can now appreciate

- 1) the importance of .....
- 2) why we need to ..... and
- 3) how we can achieve this by .....

**Decide what you want to say!**

– this sounds obvious but it is key to a  
clear presentation

**Ensure that the talk has a clear structure and narrative** (a ‘story’) – it may be simple:

- Introduction – cover key information and context
- Indicate the question or topic to be discussed (the problem, hypothesis, research aim etc)
- Key information (methods and data, current guidelines)
- Outline your conclusions and/or future areas for the field

**Use repetition to your advantage** - In a long presentation this is useful to reinforce the key messages:

- Indicate at the start ‘What am I going to tell you?’
- Give brief summaries at intervals to ensure that the audience stays with you
- Finish talk with ‘What have I told you?’

**Do not use excessive text** – delete if not essential.

The audience will always read all the text on the slide and this can be distracting. Less is more!

**Aim to keep the presentation simple with clarity of meaning** being the top priority. Complicated slides or content often results in losing the attention of the audience

**You do not have to read the slides** – try and make what you say ‘add’ to the slides

**Use visual aids** (images, graphs, schematic diagrams etc) as they are often much better than text or a bullet point list of facts especially when describing a ‘process’



**Animation** – can be useful if used appropriately:

- prevent the audience becoming distracted by material on the slide
- Highlighting a step-wise sequence of events or a process

(Reminder - Sydney Brenner talk)

**Try and be personable** and give your talk with

- Confidence
- Enthusiasm (need 'light and shade' to avoid being boring)
- An Air of Relaxation
- Authenticity (be yourself)
- Calm body language
- Sense of humour can be OK



**Practise, practise, practise!** – use the bathroom mirror or a colleague

This is important for many reasons:

- You will know the slides well so the ‘joins’ will be seamless
- You will be more relaxed and natural as you know the material well

# The Post Talk Q&A!



## Prepare well for the Q&A

- Know the basic facts really well so that you can correct any misunderstandings
- Think of the obvious questions (make a list)
- Ensure that you know the answers. The answer may not be a fact but an approach
- It is OK if you do not know the answer. You just need to try and say something sensible!

